WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS., FEBRUARY 14, 1935 No. 16

COUNCIL ATTENDS AN ANNUAL DINNER

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150 People Hear Miss Pendleton Mlle. Bruel, Miss Wilson and Miss Avery, Lecture

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TOPIC IS COLLEGE

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The fourteenth annual session of the Council of the Wellesley College Alumnae association opened last Thursday evening at a formal dinner at Severance. The Council was attended by approximately 150 people, including club councillors, class representatives, officers of the Alumnae association, alumnae trustees of Wellesley, and ten representatives of the academic council.

The subject Thursday evening at the opening session was the college. Mrs. Marion Mills Brown, president of the association, presided, and President Pendleton, Mlle. Andrée Bruel, Professor Lucy Wilson, and Professor Myrtilla Avery were the speakers.

Miss Pendleton explained the financial status of the college regarding building funds and permanent endowment, and answered the criticism that the Wellesley faculty was predominantly Wellesley by pointing out that excluding assistants, only 23% are Wellesley alumnae, and that all of these did graduate work in other institutions.

Mlle. Bruel explained the position of the college on language study, stressing the fact that the languages were treated as living rather than as dead. Professor Wilson told of her experiences as dean of the class of 1933, and Professor Avery presented the work of the Art department, and told of the various permanent and temporary exhibits.

Friday morning, the session formally opened with the roll call and the reports of the executive board, of the chairmen of the standing com-

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Professor Clark Explains New Developments In China

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"A freshman at Wellesley" Mr. Grover Clark called himself, speaking on "The Far East in World Affairs" in Billings hall at 7:30, February 11. This is his first year at Wellesley as professor in the history department, but previously he has taught in government schools in Japan, at the University in Peking, and has edited the Peking *News*.

The contacts between East and West, he said, were not great before the seventeenth century. For a long time the East was the fabled home of riches and learning. After Vasco da Gama had shown the way East by sea, some Portuguese pirates were shipwrecked off Japan, where they demonstrated the use of gun-powder. A Japanese murderer stowed away on their ship, came into contact with St. Francis Xavier, was converted to Christianity, and brought back to Japan this missionary, who taught there not only the spiritual but also the temporal power of the pope, a politically revolutionary idea. Thus gun-powder and treason became synonymous with Western civilization to the Japanese.

The West, always looking down on "the heathen," taught the East the possibility of international relationships and the theoretical equality of the nations, but added the primary importance of armed force. Three times Japan tried in vain to establish

(*Continued on Page* 7, Col. 4)

Faculty Flee From Beds While Horton House Blazes Gaily

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Notably the kindling place for dramatic fires, Wellesley has upheld its warm tradition thrice this year: once in the chimney of Fiske, then in the shingles of Washington, and again last week in the basement of Horton.

The lively little conflagration originated from an overheated chimney; startled inmates of the faculty quadrangle awoke at midnight after the smoke had penetrated to all three houses.

A few fled precipitously out into the snow, presumably clad in nighties, slippers without heels, and other traditional fire drill paraphernalia. Others held their ground more firmly, and saw the flames vanquished before the arrival of the doughty firemen. None of these burning intellects was hurt, and other damage was slight.

Drama Class Gives Annual Presentation With Harvard

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The Play Production class will present its annual play Wednesday night, March 6, at Alumnae hall. The play this year is to be *Tobias and the Angel*, by James Bridie, who wrote *The Sleeping Clergyman*.

In an editor's note Mr. Bridie says of his work: "This play is a plain-sailing dramatic transcription of the charming old tale told in the Book of Tobit in the Apocrypha. The language is altered from a rather Jacobean phraseology to a speech belonging to no particular period,—a speech that might equally have been used by a pupil of Swift or an apostle of Arnold Bennett."

Miss Smaill, assisted by Janet Brown '35, is directing the play. Men from the Harvard Dramatic club are taking the male roles. The cast follows:

Tobit	John Conky
Tobias	Robert McKee
Anna	Frances Mitchell '35
Raphael	Morton Goodwin
Sara	Emilie Dreyfus '36
Raquel	Frederick Miller
Sherah	Jean Wolfe '35
Azorah	Alice Marting '35
Bandit	Byer
Asmoday	Edgell
Slave	Lyett
Tamkah	Margaret Carmichael '35
Kishah	Betty Muir '35
Persian girls	Edith Osterman '36, Naneen Rebori '36

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THEATER SHOWS FRENCH FILM

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The Community Playhouse will present *L'Agonie des Aigles* (*Napoleon's last legion*), a French talking film, Tuesday, February 26 at four p. m. The film is based on the novel *Les Demi-solde* by D'Esperbes. There are occasional notes in English which help to make the meaning clear.

It is the story of a conspiracy to place Napoleon's son on the throne, a conspiracy ending in the betrayal and execution of the plotters. The first gala performance was presented at the Opera under the patronage of the President of the French Republic, M. Albert Lebrun, and the Légion d'Honneur. The Paris Opera House was equipped for the first time with sound reproduction so that this picture could be presented. It was shown recently at the Fifth Avenue Playhouse, New York, and comes to us from Harvard where it will be shown February 13 and 14.

Special busses will leave the parking space below Founders hall at 3:45 p. m. and will make one stop in the Square. Admission to the Playhouse will be 35 cents.

DARTMOUTH ACTS HOST TO FEMININE VISITORS

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Husky Lads of the North Show Their Winter-Wonderland to Eager Invaders

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It was 4:30 o'clock on a Thursday afternoon that Miss Wellesley Carnival Guest, weary and finger sore, slammed shut her two and one-half bluebooks, breathed a prayer for mercy, and betook her several selves to Dartmouth.

It couldn't be done, but she did it. She fussed and she worried, took a stitch here and put in a tooth brush, expanded the sides of her suitcase by vigorous bouncing thereon. Not only that, but she arose with the dawn, breakfasted on a doughnut and a cup of coffee, and equalled the world's record in a sprint for the train. Then it was up to the engineer, and he did it, too . . . set her down in Hanover amongst myriads of young gallants, sculptured snow figures, and flashy ski-suits from Smith, Vassar, Skidmore and other vital points.

From that time on, all was delicious delirium—skaters speeding by, skiers whipping downhill, swimmers flashing through the water—and men, men, men, slashing at the puck, flicking the ball into the basket, dancing and cutting and laughing and punning. The high event of the week-end was the *Jottunheimer Eiskorneval*, held under the stars with ski-kings swooping down from the hills, fireworks splintering the darkness, and the Queen of Beauty dashing to her great ice throne behind a team of huskies.

The Queen is in real life Pauline Webster from Detroit, 23, with blue eyes and golden hair, which proves the blondes have the edge this year. Of the 18 maids of honor, two, Alice Bazley '37, and Elizabeth Flanders '38, were from Wellesley.

The Duchess of Dartmouth, Inez Garson of Hunter college, breezed around town seeing all there was to see with a delighted smile, despite the rumor that her beau brummel escort, 'Deke Duke' Deckert, passed out before 8 o'clock Friday night. Miss Garson became Duchess on the merits of her two letters which were selected from a total of 351. Mt. Holyoke ranked first in number of letters submitted with a score of 59 and Wellesley was second with 37.

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Library Gives Exhibition Of Work Of William Morris

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During 1934 many exhibitions commemorating the centenary of the birth of William Morris were held wherever his work is to be found. Craftsman, poet, romancer and prophet of social righteous, the library that can show choice examples of his work in each of these fields is indeed fortunate.

Our exhibition of the books written by him and of those which issued from his press was prepared by Miss Weed before the close of 1934, but owing to press of other work its public announcement has been delayed.

It was greatly enriched by a recent gift from Frederic H. Curtiss, a trustee of the college, who added to our single example of the work of the Kelmscott Press many others, including the very beautiful *Golden Legend*. (The first typeface used by Morris in his Press was named Golden Type because it was first used for a reprinting of Caxton's Golden Legend.)

But Morris was not only a craftsman. Of his work as poet the English Poetry collection furnishes many first editions, besides an autograph manuscript, signed by him, of a poem from the *Earthly Paradise*. There are also copies of his romances and other writings from the bequest of Katharine Lee Bates, many of them first editions.

E. D. R.

Miss Perkins Denies Rumors Acknowledging Invitation

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It is apparently a moot point as to which was more surprised by the recent announcement concerning Miss Pendleton's potential successor—the Board of Trustees, or Miss Frances Perkins herself. This flourishing crop of rumors has been killed off by a withering blast from the present President's office. Apparently a case of spontaneous generation, the rumors were first noticed by the newspapers nearly a month before Miss Pendleton announced her resignation. Following that announcement they underwent a sudden spurt of growth, nourished by the Associated Press and the students' grapevine system. In defiance of these baseless rumors, Miss Perkins has definitely accepted Wellesley's invitation to deliver the Commencement address this June.

Wellesley Secures Lecturer To Discuss 'Hamlet The Man'

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Hamlet the Man is the subject of a lecture to be delivered by Professor E. E. Stoll of the University of Minnesota in Billings hall on Monday evening, February 18, at 8 o'clock, under the auspices of the department of English literature.

Professor Stoll is one of the American Shakespeare scholars most widely known at the present time both in this country and abroad. His work marks a reaction against the somewhat subjective type of Shakespearean criticism usually associated with the nineteenth century. Protesting against what they consider the sentimentality, and ignorance of historical conditions, which, they aver, distorts the judgment of many earlier critics, Professor Stoll and his school take their stand upon the demonstrable evidence of the Shakespearean texts studied objectively against the background of stage history, and the ascertainable facts of the social and intellectual life of Elizabethan England. Inevitably, the opinions and methods of this new school of Shakespearean criticism have met in some quarters with heated opposition.

Professor Stoll is the author of distinguished books on the Elizabethan drama, the most recent of which are, *Shakespeare Studies* (1927), *Poets and Playwrights* (1929), *Art and Artifice in Shakespeare* (1933). He comes to Wellesley on his way to Johns Hopkins University, and the University of Toronto where, likewise, he has been invited to lecture on Shakespeare.

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MR. CAMPBELL TELLS PROGRESS

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Professor William Alexander Campbell of the art department described the three years' progress of the Antioch expedition toward their goal of reconstructing the plan of that ancient capital in an illustrated lecture last Tuesday afternoon. He explained that the chief importance of the excavations at Antioch in the history of art is the contribution they make to our knowledge of the late antique style.

By means of a series of trial trenches dug on the site of the modern town of Antioch, the expedition has discovered traces of cemeteries dating from the fourth and fifth centuries, a colonnade attributed to Herod the Great, and the street divisions of the Hellenistic city. As a result of these findings, the old theory concerning the plan of the town has been discounted; it now seems probable that the center of the ancient city lies outside the boundaries of the present one.

An important find which the archeologists made last year was a collection of statues buried beneath the

(*Continued on Page* 7, Col. 1)

PEACE POLL NETS PACIFISTIC VOTES

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Students of Wellesley Display Strong Feelings for Peace on Majority of Votes

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VOLUME OF RETURNS

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Semi-final returns in the college Peace poll conducted by the *Literary Digest* and the Association of College Editors show Wellesley to be on most questions slightly more pacifistic than the average. Ballots from 629 students have thus far been tabulated from Wellesley.

In answer to the question, "Would you bear arms in case another country invaded the United States?", 33% of Wellesley students replied that they would not, while only 16% of the total number of students answering the question replied in the negative. Wellesley was one with the other colleges in refusing overwhelmingly to bear arms in case the United States were the invader. 92% of Wellesley ballots on this question were marked "No" while 82% of the total registered a negative.

The Senate's vote against entry into the World Court has sharpened interest in the returns on the college Peace ballot with attention concentrated on the League question. 50% of the total advocated entry into the League, while in Wellesley 73% were in favor of U. S. membership. Analysis of this vote indicates that those universities in the East and elsewhere, which are generally recognized as most liberal in their educational policies, are the ones which have returned a majority vote advocating entry into the League.

Ballots from Wellesley indicated that 85% of the students were convinced that an American navy and air force second to none is not a sound method of protecting us

(*Continued on Page* 6, Col. 3)

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Wellesley Conducts Forum Led By Dr. Willard Sperry

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A religious forum, led by Dr. Willard L. Sperry, Dean of the Andover-Harvard Theological Seminary, will take place at Wellesley from February 18 to 20.

Dr. Sperry will hold conferences every afternoon at 3:00, for which students may sign now, on the Christian Association board in room 130, Green hall. At 4:30 each of the three afternoons there will be a chapel service including fifteen minutes of music. Mr. Greene will play the organ and Anne Healy, '35, will introduce Dr. Sperry, speaking on "The Way We Get Our Religion," Monday, February 18. Elizabeth Wurst, '38, is the student leader on Tuesday, when Eleanor Mowry will play the organ and Dr. Sperry will speak on "How we Develop Our Religion." His subject Wednesday is "What We Do With Our Religion," when Eleanor Mowry will play the organ, Peggy Mowry the violin, and Ruth Nicholson, '35, will be the student leader.

Dr. Sperry will go to the various dormitories each of these three days for dinner. Monday Betty Williamson will be his hostess at Munger, Tuesday Carol Jackson at Eliot, Wednesday Jane Badger at Tower. At 7:15 he will speak, and his subjects respectively for these three days are "What About Prayer?", "What About Church?" and "What About Christian Ethics?". Discussion will follow.

Dr. Sperry will lead morning chapel on Sunday, February 24.

DAME SYBIL VIVIFIES THEATRICAL TEACHINGS

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Actor Must Find Common Ground Between Character Created and Own Personality

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Art, and especially the art of the theater, embodies all forms of life, according to Dame Sybil Thorndike, who spoke at Shakespeare last Tuesday afternoon to a group of students interested in the theatre. She stressed the fact that intellect alone is not enough, since feeling is the true key to any portrayal of life.

The first thing an artist must learn in seeking to create a character is to find some common meeting ground between her own personality and that of the character she is seeking to portray. In every human heart there are embryonic instincts which, in a different set of conditions and circumstances, could have produced similar personalities. The artist must know the character she wishes to portray and then must look within herself until she can actually *be* that person.

Yet to be a replica is not enough, for true art is not photographic. There must be interpretation born of understanding, sympathy, and love. A certain distance, as of a God-like understanding, is essential for art.

Through the process of becoming another person comes a freeing of self from the flaws of self. The examination and understanding of foibles common to us all, serves to produce a largeness of personality, a broadening and purification that universalizes and produces "the good quality of life."

Dame Sybil stressed the fact that technique, however boring, is the one requisite for art. Technique is synonymous with freedom, for it permits what is within and cannot help flowing out to flow freely and without any hampering of self.

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Rules Appear For Seniors Wishing Graduate Positions

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Seniors and others who wish to make application for admission to graduate work in Wellesley college for 1935-36 should communicate with the dean of graduate students by *March 1 if possible*. Candidates should proceed as follows:

(1) Graduate students and members of the class of 1935 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, Room 250 Green hall, or through written application to the dean of graduate students, a copy of the graduate circular and blanks to be used in applying for *admission* or *readmission* to graduate work.

(2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites.

(3) Those desiring graduate scholarships should make application in a personal letter to the dean of graduate students. The trustees of Wellesley college have established eighteen scholarships to the annual value of one year's tuition to be awarded to approved candidates for the master's degree in residence at Wellesley. The award of these scholarships will be made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the college are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley college is given in the graduate circular. Ordinarily these larger grants are not made students in their first year of graduate work.

Further information and advice will be gladly given by members of the committee on graduate instruction. Appointments with the dean of graduate students may be made through Miss Johnson, Room 250 Green hall.

Helen Sard Hughes
Dean of Graduate Students

Faculty Jaunts On Mediterranean To Discover Mosaics And Cannibals

Mediterranean cruises seem to be the order of the day—at least for members of the faculty who have leave of absence for this new semester. Some of them, however, not content with cruising, will jog along on camels in Egypt and elephants in Africa, and bag a tiger or two, *if* they can find any. This is the time of year—before spring comes—when Madeira, the Nile and Lake Victoria, Iraq, and Mexico awaken the wanderlust in us. We should all like to be on the receiving end of the *Bon Voyage!*

Professor Lennie Copeland, associate professor of the mathematics department, is sailing on the *Conte de Savoia* for distant lands. She, with Miss Clara E. Smith, retired professor of the mathematics department, will travel in Egypt, equatorial Africa, Syria, Iraq, Turkey, Greece, and Bagdad. They will meet the Campbells in Antioch for a week and Miss Copeland will study the geometric designs of the mosaics which Mr. Campbell is unearthing there.

When they reach Egypt, they will leave the cruise party and steam up to the source of the Nile, to Lake Victoria. Miss Copeland added, in a casual fashion, that they expect to see plenty of primitive people and wild animals. It is rumored also that they are both looking forward to riding camels and elephants.

Miss Copeland and Miss Smith will return to the United States in July to Miss Copeland's home in Northford, Connecticut.

Miss Lilla Weed, head of the Treasure Room, left Wellesley February 2 for her first sabbatical leave. She sailed on the *Samaria* from New York for Madeira, Cadiz, Africa, Egypt, and the Holy Land. "She will be in Madeira tomorrow," Miss Wise informed the reporter. The first of April, she will go to London to do research work there at the British museum. After that she will probably go up into the Lake country, but her plans are not certain as to that. Miss Weed is an experienced traveller, having been to Europe several times before. She has visited Russia twice lately during summer vacations.

On the other hand, Miss Lucy Wilson, associate professor of Physics, will study first and travel later. This next semester she will study meteorology at the Massachusetts Institute of Technology. She expects to take a western trip this summer to Mexico.

Professor Edith C. Johnson of the English composition department is sailing on the *Manhattan* for London. She will dig out material in the British museum there for another study of Lamb which is now in a nebular stage. In London, E. V. Lucas, head of Methuen Ltd. and the great biographer of Lamb, will introduce her to people in England who possess letters and journals of Lamb.

In June Miss Johnson will travel to Germany to visit Munich, Weimar, and other cities. She will visit Scandinavia in August. She will also go to Prague to visit Milada Tichakova, a former student of Wellesley college. Miss Johnson wishes to announce, however, that she will return in September to resume her classes.

Committee Plans Campaign To Boost Summer Institute

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The local committee for the Summer Institute for Social Progress, which will hold its third session on the campus in July, 1935, has just been appointed. Professor Louise Pettibone Smith, of the Biblical history department, is chairman, Miss Stella Brewster, C. A. secretary, is secretary, and Miss Grace Hawk, of the English literature department, is the third member. They are already planning their work. Articles will appear from time to time in the NEWS about the plans for this summer's session.

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SCHOOL GIVES MOVIE BENEFIT

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Mickey Mouse and the Silly Symphonies will take the stage at the Repertory theatre, Boston, from 10 a. m. to 10 p. m. on Saturday, February 16, when a continuous Disney Day program will be played for the benefit of the Nursery Training school of Boston, 147 Ruggles street, Boston. Tickets at 35¢ each may be obtained from the school or at the theatre. General arrangements are in charge of Mrs. George E. Abbot of Chestnut Hill.

A pioneer among nursery schools in this country, the Nursery Training school is the only institution in New England primarily for the training of teachers for pre-school children. As part of the training course, the school maintains a nursery school near Roxbury Crossing. The Disney Day benefit will further this work.

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MISS CLARK WINS FELLOWSHIP

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Miss Dorothy K. Clark, assistant in the departments of English composition and history, has been awarded the Margaret E. Maltby fellowship by the American association of University Women. Miss Clark was graduated from Wellesley college in 1929, and received the M. A. degree in history in 1932 from Radcliffe college where she is now a candidate for the Ph. D. Miss Clark plans to spend the year 1935-6 in London, Yorkshire, and Paris, collecting material to complete her Ph. D. thesis on Sir Thomas Osborne, Earl of Danby, chief minister under Charles II of England, 1674-79.

Hathaway Exhibits Prints With Talks By Mrs. Wetmore

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Hathaway House has made it possible for members of the community to see a very fine collection of prints, on exhibition there *only* for *today*. The group includes etchings, lithographs, and woodcuts, some by modern artists and a few old ones, all of which might be in a museum collection. Mrs. Whitmore, an authority on the subject, from the Print Corner of Hingham Center, will be glad to answer questions informally. Prints will also be on sale at $3 and up. All collectors or would-be collectors will realize how valuable a chance this is.

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YOUNG JOURNALISTS CONVENE

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Invited by the education department, members of the junior high magazine league of eastern Massachusetts convened in Alumnae hall, Tuesday afternoon and evening, January 29. Three hundred and thirty-five delegates from school magazines held a business meeting and general discussion in the afternoon, and in the evening, Mr. Ernest Hoftyzer, advertising manager of the *Boston Post*, addressed them on the value of advertising as a future career. Mr. James Thistle, principal of the Alice Phillips junior high school, supervised the convention.

Before the afternoon meeting, 15 guides conducted them on a tour of the campus. Then the delegates registered at Alumnae hall and held a discussion in which school papers were analyzed.

Mr. Hoftyzer stressed the fact that no paper can live without advertising. He cited papers which have failed because of their inability to keep abreast with the times.

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WBSO HAS STYLE SERVICE

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Many questions of real interest to women were sent in to the WBSO station, Babson Park, last Monday, showing that fashion is, and always will be, fundamental to women. Louise Brooks Van Everen, of Gross Strauss-I. Miller in Wellesley, is conducting this weekly broadcast Monday mornings at 10:15. She invites anyone to write a question as she wants this to be of real service to the community.

C. A. NOTES

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Dr. Henry Hallam Tweedy

On Sunday morning, February 17, the speaker at chapel will be the Rev. Dr. Henry Hallam Tweedy, Professor of Practical Theology at the Yale Divinity school. Dr. Tweedy has behind him a record of interesting study at Yale, Union Theological seminary, and the University of Berlin. He has been the pastor of two churches, one at Utica, New York, and one at Bridgeport, Connecticut. Many members of Wellesley college will remember Dr. Tweedy's former visits to our chapel and some have known him at Silver Bay. Dr. Tweedy has written several books: *Moral and Religious Training In The School And Home; Religion And The War; Training The Devotional Life.*

* * *

Wellesley Summer Institute for Social Progress

The guest speaker at the Thursday tea on February 15, in Room 130 Green, will be Lenore Epstein, '35. Her topic will be her experiences at last year's Summer Institute. The other Wellesley students who attended the Institute will attend the tea and contribute their own observations upon this interesting effort at adult education. Faculty members and students are cordially invited to come and hear about this recent innovation at Wellesley.

* * *

Letter from Yenching

Miss Margaret Bailey Speer, Acting Dean of Yenching college, has written a letter in reply to the letters which were sent at Christmas time. Excerpts from this letter may be interesting to those who wrote to the Yenching freshmen: "Your bundle of seventy-five Christmas letters arrived here in good time. Miss Lei, the adviser to our freshmen students, has distributed them all, and has found the girls most enthusiastic about receiving letters. They have all promised to answer them at once, and I think we can check up on this to see that most of the replies, at any rate, are sent off Yenching appreciates all that Wellesley does for us, and I am only sorry that we have so few chances to express that appreciation directly to Wellesley students."

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Christian Higher Education and its Service to China

Sunday, February 24, Dr. Lin of Fukien Christian university will speak at T. Z. E. at 7:30 on *Christian Higher Education and its Service to China*, and will also show movies in connection with his subject. Dr. Lin comes here under the auspices of the Service Fund, and it is strongly urged that all those who are interested in the work of Service Fund will find it convenient to hear him.

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Representatives to Northfield

The Wellesley delegates to the Northfield Conference to be held February 15-17 will be Eleanor Gillespie '36, Margaret Hildebrand '35, Ruth Kcown '36, Janet West '36, Jane Badger '35, Barbara Hill '37, Olga Edmond '36.

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Christian Association Office to be Locked!

Because the typewriter in the C. A. office mysteriously disappeared during the exam period it has seemed wiser to keep the office locked unless someone is in it. The office will be open every morning, and we hope that anyone who wishes to use the office will find it convenient to come in before lunch.

MOSCOW SUMMER SCHOOL

OPENS REGISTRATION FOR 500 STUDENTS

Last year students and graduates of 60 universities in 20 States and 4 foreign countries enrolled in the Anglo-American Section of Moscow University. 1935 registration now open to limited number. Summer session July 16—August 25, includes approximately 4 weeks resident study in Moscow and 2 weeks field travel through U.S.S.R. Courses deal with education, art, economics, literature, social sciences and Russian. Instruction in English language by prominent Soviet professors. American advisers: Profs. George S. Counts and Heber Harper, Teachers College, Columbia University. Write for booklet WC—2 to:

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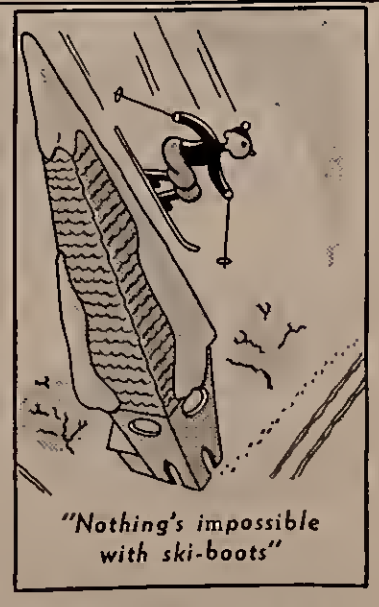

ANY-OLD-SHOES WON'T DO

ALL RIGHT—we did exaggerate! But, not as much as you think. If you believe you're having fun on skis, without proper footwear, just slip into a pair of Bass Ski-Boots and see what you've been missing. Bass Boots are tough. Comfortable. Watershedding. They're swell for every-day knocking around too. You can buy these boots in town. Look them over. G. H. BASS & COMPANY, WILTON, MAINE.

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THE PEREGRINATING PRESS

PERRY spends a good deal of his time during exams sleuthing around members of the hygiene department. There is something about a hygiene exam, he has discovered, that stimulates the unwitting wits of Wellesley. He was amazed to learn from one paper that an intelligence test is a test to test your intelligence. He also learned that the body is made up of cavities. One wide-eyed freshman wrote that one of the ways to evade reality was to stay at home and another insisted upon talking about the "pelvic gurgle."

* * *

PERRY does not like to show partiality, however, so he betook himself to the art building where he stood gazing at a Renoir painting. Someone next to him asked which student had painted this particular picture. Shrugging his shoulders at the abysmal ignorance of the world in general and Wellesley in particular, he looked over the shoulder of one of the exam-ing students. "Basilica," she wrote, "is a place in Rome noted for its baths."

* * *

HIDING beneath a dinner table one evening, Perry heard a group of sophomores, their brains sharpened to a knife-like edge by study, engage in a deep controversy as to whether a fish-wife is a wife who looks like a fish or is the wife of a fish.

* * *

PERRY feels like Gulliver among the intellectual Lilliputians around him. He looks around him in wonder, thanking his lucky stars that he is one of the select few who has survived the intellectual scourge. From a psych exam he learned that 90 per cent of the population is subnormal.

* * *

ASSUMING the disguise of a student, Perry walked boldly down a dormitory corridor and hafted one of the inmates. In his usual quest for news, he asked her if she knew anything for Perry. She ran her fingers through her hair with a distracted air and replied, "I'm sorry. I take phil."

* * *

PERRY is convinced that three years at Wellesley guarantees an improvement in one's spelling. Some juniors he knows play "ghost" for relaxation at meals during exams. One is sure that an unselfish person is "ultruistic" and another says that Vesuvius is a "vulcano."

* * *

NO longer will Perry believe the authenticity of the "absent-minded professor" stories. He thinks that credit should be given where credit is due, and wants to see that absent-minded students participate in whatever glory there is to be had. He hands an especially large wreath to the freshman who walked into an exam and, after divesting herself of her coat, promptly proceeded to take off her sweater. She glanced hurriedly around as she heard the laughter of her classmates, looked down at the sweater which was still half on and discovered to her chagrin that she was covered with nothing but embarrassment.

* * *

IT may be spite or it may be the course that true love takes. Perry reserves his opinion about the strange case of the freshman who asked a cadet to a college dance. She received a letter which said that the West Pointer was sorry to disappoint her but that he had been married since Thanksgiving. Perry has since learned that the same freshman just left college to get married. Ah, youth! he murmurs and slinks on his way.

PERRY has often noted with secret amusement the mood of skeptic pessimism which pervades dormitories during exam time—a mood which induces such questions as "What difference will it make in fifty years?" and other expressions of The Futility Of It All. But he could not suppress a chuckle as he overheard a junior defending college education to her jaded comrades, "As long as I live," she asserted vehemently, "there's one thing I learned in history freshman year that I'll *never* forget." Encouraged by this note of hope, her friends pressed her to produce the treasured gem of knowledge. As they urged, her expression changed from confident optimism to vacant bafflement. With a sigh of despair she confessed at last, "I've forgotten what it is that I'll always remember."

* * *

THE other day Perry made the mistake of taking to the Hole in the Wall a young lady friend who is accustomed to the greater formality of Seller's. She was not entirely inexperienced, however; she had learned that in *some* restaurants, unless one makes a special request, one is served with coffee to which cream has already been added—and usually added in too large a quantity. So in giving her coffee order to the burly *maitre d'hotel* at the Hole, she added, "With cream on the side, please." Cosmo regarded her in scornful silence for a moment, and then asked, as he gestured significantly toward a saucerless coffee-mug, "On the side o' wot?"

* * *

PERRY reports the following "boners" from midyears: "We know there is reason in the world," said one philosophy student, "because of the voracity of God."

"Sidney even knew the Bible," wrote a lit student.

But the freshman comp student always comes through with the best: "To find out about the Nursery School," she informs us, "one would go to the botany department."

* * *

THE mention of philosophy reminds Perry of a rumor he has heard concerning a petition about to be circulated among the students of Mr. Procter's 11:40 Greek philosophy class. Some of the girls in the class, it appears, object to their professor's habit of using foodstuffs for his illustrations. The mere mention in rapid succession of "apple" and "lobster," they claim, gives rise to a train of associated ideas entirely irrelevant to the subject of philosophy.

* * *

SOME time ago, a group of high school children were sight-seeing around Wellesley. As they were walking through the hall on the third floor of Founders where the education exhibits are hung, one girl remarked, "I don't think these are so good for college students."

* * *

FATE played a practical joke on two students of Art 205 this midyear period. Calmly studying in the library of the art building one morning, they were surprised to see that none of their fellow-students was around. This seemed strange, they thought, with the exam coming that very afternoon, so they asked a student of another course if she knew the reason for the solitude. "Oh," the girl answered coolly, "all the 205 girls are upstairs in the lecture-room, taking their exam."

* * *

PERRY has thought long and often about the plight of the girl whose mother has to call her house to remind her to do her Founders bells. He has just received a new subject for contemplation about the same girl. While doing her bells one day the 'phone rang. She carried on a brief conversation and then hung up. A friend of hers to whom she had been talking asked what the call was. "Just my mother," the girl answered. "She always calls about now to be sure I've arrived all right."

* * *

MONDAY one Bible instructor appeared with a hair cut. Tuesday another Bible professor appeared similarly shorn. Wednesday Perry remarked slyly, "Well, the Bible department seems to be 'cutting up.'"

Perry the Pressman

DANCE SUPPORTS STUDENT AID

Guests at the Wellesley club dinner and dance, at the Empire room of the Hotel Vendome, from 8 to 12 o'clock the evening of February 16, will contribute, in paying for their admission tickets, to the Student Aid fund.

Members of the college are cordially invited to come and bring their friends, whether or not they are Wellesley people. Tickets are on sale at the Alumnae office; the price is $5 a couple and includes dinner and tip.

SOCIETY PRODUCES EURIPIDES TRAGEDY

Climaxing its year's activities, A. K. X. will present Euripides's play, *Alcestis*, Tuesday and Wednesday, February 22 and 23 at 8:30 p. m.

Lillian Libman, '33, is coaching the play. The cast is as follows:

Alcestis	Faith Stevenson '35
Admetus	Olga Tomec '35
Heracles	Dorothy Dissell '35
Thanatos	Martha J. Curtiss '36
Pheres	Marjorie Andres '36
Apollo	Mary L. Beebe '36
Manservant	Nancy J. Cummins '35
Maidservant	Nancy Walker '36
Leader of Chorus	Dorothy Gorrell '36

The chorus includes Dorothy Bidwell '36, Clara Lee Faris '35, Molly Geismer '36, Margaret Mellor '35, Nancy Mellor '36, Sarah Murdock '35, Jane Rauch '36, and Mary Helen Van Loan '35.

LOST AND FOUND

LOST—Small brown dog, somewhere on campus. No particular variety; has long tail, large brown eyes, and a friendly expression. Finder please return to Janet Brown, Tower Court.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 14, 1935

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EDITH SOUTHER TUFTS

1861 — 1935

DEAN OF RESIDENCE

EMERITUS

No Alibis

—:—

We as students are largely concerned with what we consider major problems in world affairs, but sometimes we fail to reckon with the underlying motives behind human conduct. Ida Tarbell in a fairly recent lecture gave her definition of character to her audience. We quote it that we may see how the underpinnings give the structure strength and form.

"Character means respect for and loyalty to one's innerself, a passion to keep it inviolate; it means unfailing consideration for the rights and needs of one's fellows. It means the courage to fight the battles and make the sacrifices which are inevitable in preserving the integrity of one's soul and practicing sound and unfailing consideration for others. It means the courage and the intelligence to recognize that man's life and achievements are subject to the laws of growth, that there are no short cuts, no formulas, that there is only labor, patience and faith. Character is something which permits no alibis."

Character is all these things and it is something more. It is the fundamental heritage of every human being —one of which he should not allow himself to be deprived. He may encounter storms, battle them hard, but his character must sustain him through the struggle and come out stronger in the end. This is an old creed, one not likely to change as long as we deal with the human element. We emphasize Miss Tarbell's statement, "Character is something which permits no alibis."

—:—

An Academic Tragedy

—:—

It was with real dismay that we heard that Professor Hart plans no longer to give her course in modern drama. Those who were eagerly hoping to take the course next year will be bitterly disappointed, and those of us who have studied it under Professor Hart know that this is a major academic tragedy.

Too few and far between at Wellesley are courses which are really fine and inspiring, as well as scholarly. When such a one is dropped, or at least mangled beyond all recognition, then something is wrong with the inner workings which regulate our curricula.

As the tentative plan runs, the course is to be transferred to the English literature department, and is to cover the whole history of drama. In this case, the composition department is left without any course on dramatic technique—surely an unfortunate state of affairs. Moreover, any course which attempts to cover the entire history of drama in a single year can obviously be nothing more than a hasty survey, with none of the lasting value, the sense of deep inner human significance which modern drama acquired for us under Professor Hart's guidance.

Is it because her academic burdens are too heavy that she feels she must give up her favorite course? Certainly it is a tremendous amount of work, because it is so popular. Perhaps the college could lighten her burdens, even if it means adding another member to the department, if Miss Hart really wishes to continue the course.

Should this prove impossible, then our plea is to leave the course in the composition department, under another professor, and let it continue to cover only modern drama. If a survey course on the history of the drama is still wanted, then let us have both.

We recommend the problem to the Student Curriculum committee, and suggest that they really go into action. Last year's committee accomplished a great deal simply by keeping alert and on the job; if the group this year will devote a little time and energy to what is going on, perhaps this and other academic casualties might be averted.

—:—

Sand From The Spinach

After a long day of classes and study, the dinner hour comes as a period of relaxation. At least it should. But it is absolutely impossible to enjoy a meal when surrounded by people who expend their wit and their weariness upon the food. We must realize that the college operates under difficulties. It must appease a large number of ravenous appetites with a very limited income. To achieve both of these ideals, it needs the cooperation of the student body. Sparkling conversation may serve to disguise the pork, and an intelligent discussion of the Hauptmann trial may make eggplant appetizing. The new plays in Boston may sift the sand from the spinach. Certainly the present attitude does no good. The lack of good sense and good manners has become overwhelmingly obvious. That any housemother should find it necessary to forbid the maids to answer any questions concerning the coming course in order to keep the girls from leaving the room is utterly ridiculous, and a very grave reproach.

TREE DAY TRY-OUTS
MONDAY, FEBRUARY 25,
3:30 — 5:30, 7:30 — 9:00
TUESDAY, FEBRUARY 26,
3:30 — 5:30, 7:30 — 9:00
AT A. K. X.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

LET'S BE BOOK-CONSCIOUS

—:—

To the Wellesley College News:

Just after college closed for the Christmas holidays, there were found in the room of one of the students seven library books, six of which had not been charged. These books were noticed because three of them had tags showing that they belonged on reserved shelves, and upon examination four others were found, all of them novels, no one of which had been charged.

Of the three books from the reserved shelves one had been charged to the student, at the request of her instructor, for an indefinite period, but of the other two reserved books, one had been missing since last year.

The matter was even more serious than usual as the student had committed a similar offence last June, when she was seen returning an armful of books to the library which had been missing from the reserved shelves for some time. This was not known to the President until after college closed. The student was then severely reprimanded by the President. When the second offence was discovered, the committee on discipline suspended her for the rest of the year.

The college authorities consider such offences very serious and call the attention of students to the fact that it is their responsibility to create a public opinion which will make such misdemeanor impossible.

Ellen F. Pendleton.

—:—

SO THE INNOCENT SUFFER

—:—

To the Wellesley College News:

It is very hard for the librarian to be obliged to add to the notices that have already appeared in the NEWS concerning the disappearance of books from the library, as this time four books have disappeared from the Brooks room. The shelves in that room are read periodically by the library assistant in charge of the room, and at the last reading, four books were missing.

Terhune, A. P. *Further Adventures of Lad.*

Terhune, A. P. *His Dog.*

Terhune, A. P. *Treve.*

Lewis, M. O. *Peddler's Pack.*

All of them were presentation copies from the author, three to Katharine Lee Bates, which makes them doubly precious. It was thought that books from the library of this widely known and beloved poet of whom Wellesley is so proud would be safe in the room which is intended for students who love books and appreciate the responsibility for their care. The room is closed, thus inevitably, as must happen in a community, punishing the innocent with the guilty. Nothing but the return of the books can make proper restitution for them.

Ethel D. Roberts
Librarian

—:—

PRINCETON TO THE FORE

—:—

To the Wellesley College News:

A very charming member of your venerable institution has recently called our attention to an article in the WELLESLEY COLLEGE NEWS giving the opinion of a self-esteeming M. I. T. "gentleman" as to the merits of Wellesley girls and Princeton men.

His idea of a typical Princetonian doesn't interest us, but the fact that any supposedly self-respecting male would cast slurs upon the qualities of a Wellesley girl is just cause for comment. So we, two Princetonians, take it upon ourselves to refute this dastardly cad.

statements should come from an engineer. First of all, his percentages are way off. Wellesley girls 97% bad? No! No! a thousand times no! We maintain with all the zeal of connoisseurs that Wellesley girls are 50% naughty and 50% nice. And furthermore it is deplorable that an engineer should have a gold mine in his back yard, only to spurn it as brass.

We are surprised, too, that such a statement that Smith girls are more appealing. We wonder if he saw the picture in a recent Sunday issue of the *New York Times* of the six sturdy horses in gran'-pappy's winter underwear, hitched to the Ice Queen's sleigh. And how can any man that *is* a man find a daisy-chain carrier smoother than a hoop-roller?

Particularly interesting was his

Then too, what is wrong with low-heeled shoes and sweaters when adorning an alluring Wellesleyan?

But why go on? We think you're o. k., so what more do you want?

J. M. S. '37
R. W. M. '37

P. S. Please excuse all technical errors, as we are illiterate, impractical, and don't give a damn.

—:—

WE'RE O. K. WITH TECH, TOO

—:—

To the Wellesley College News:

Can you remember back before exams to January 17? The WELLESLEY COLLEGE NEWS front page featured "Tech Marvel Praises Life at M. I. T., Sneers at Princeton and Wellesley." Well—

We would be the last man to advocate dissension in the ranks, but—

We are also a senior at Tech. We are also in the business and engineering administration course, meaning that we take (took) marketing, production, labor problems, industrial research methods, corporation finance, etc., etc., and wrote 1000 word factory reports far, far into the night. (Still—

We don't wear Tripler polo coats nor de Pinna hats; we hope we are well dressed; we certainly don't wish to look like some dudish fashion plate.)

To put it bluntly: the Tech Marvel (being given the chance) was trying to be—in the vernacular—big stuff. He *might* have gotten away with it unscathed if he hadn't ventured *this* statement out of his absurdly overdeveloped social-mindedness: "The principal disadvantage of living in a college is the ruling about entertaining girls in the rooms and about serving liquor." Egad—what an example of the superior training in logical thinking Tech is supposed to give us!

The infinite drone—pardon my passion!—is even ignorant of true values: e. g. that fraternity life makes its best contribution in training us to live with non-congenial fellow beings (there are some in every house) as well as our own particularly cliquy set. Nope, the man with the de Pinna skypiece indicates that he thinks fraternity life is swell stuff because he can go on a drunken bynge any time he wishes and attend (half-potted) an unchaperoned brawl just about as often!

But to get on: our palsy-walsy says 97% of the Wellesley girls are bad. Far be it from us, who have not been out with 97% of the Wellesley girls, to contradict that statement with such exact data. However, working along a different law of probabilities, we'd say the chances are that he either has some cute specialty at Radcliffe, Smith, Mount Holyoke, or Vassar, for whom the world is well worth losing; or else he can't make Wellesley damsels fall for his big bluff. Personally, we (even though we don't count, much) rate Wellesley girls a good 4.5, and we aren't in love, either.

That probably should end this rambling epistle. Yet there is one parting shot: Did you all see the results of the girls' popularity poll carried on by *The Tech*, a few weeks ago? We haven't the data here, but in general it was like this: Wellesley college received an overwhelming majority (not just plurality), with dear old Harvard running a poor second. Speaks well for the opinion of our victim, don't you think?

Possibly indignantly.

M. I. T., 1935

(Continued on Page 8, Col. 2)

SEASON'S GREETINGS

—:—

The pup remits
A few low barks
At the nerve-wracking thought
Of forth-coming marks . . .

You may float through it all
With the greatest of ease,
And startle yourself
With a nice crop of B's.

Or then again
You may just squeeze
By the border
With six stupid C's.

Or you might awaken
In a pink, shiny daze
And find yourself blessed
With eight or nine A's.

—:—

CONTEMPLATIVE LINES PERTAINING TO COMMUNICATION

—:—

I've known
That a phone
Can oft avert violence . . .
And
A letter
Is better
Than grim awful silence . . .

—:—

ADONAIS PREVIEWS THE SPRING SITUATION

—:—

I looked for robins everywhere . . .
For a chubby twittering pair . . .
'Cause I had heard
A whispered word
Of springtime in the air . . .

I searched for violets as well,
'Cause I had heard somebody tell
That all this snow
Quite soon would go
And leave them blooming in some dell. . .

I sniffed around for gentle breezes
Among the chilly, icy wheezes,
'Cause I just felt
The ice should melt
And slip away with colds and sneezes.

But when I sniffed
And looked and whiffed,
My nose
Just froze
Right to the ground . . .
And all the sound
For miles around
Was just the squush
And the whush
Of the slush.

—:—

CONFESSIONS OF A PENT-HOUSE DWELLER

—:—

We have a Chinese garden
Three hundred feet
Above the street. .
With orange trees
And chimpanzees
And artificial rain. .

We have a Grecian courtyard
A mile or two
Up in the blue. .
With stuccoed seats
And dark retreats
Imported straight from Spain. .

We've infra-red-ized sunlight
And air-conditioned
Steel-partitioned
Rooms
We've violet-ray-ized moonlight
And vacuumatic
Panchromatic
Brooms. . .

We've all the latest
Mechanical improvements
And bask contentedly
In their behoovements. .
But once in a while
Up in our steel-walled shelter
From the lower helter-skelter,
We heave a thankful sigh
'Cause now and then
Up in our pen
We get a glimpse of genuine blue sky. . .

The Theater

COLONIAL—*Dodsworth*

COPLEY—*The Drunkard*

PLYMOUTH—*The First Legion*

SHUBERT—*The Distaff Side*

DODSWORTH

Sidney Howard's dramatization of *Dodsworth*, which opened last Monday at the Colonial theater, is a meaty and robust version of Sinclair Lewis's novel. Although as it spins through fourteen scenes its tale of a husband and wife gradually growing apart, it occasionally has its tedious moments, it succeeds in being one of those plays neither too deep nor too trivial, neither too serious nor too frivolous, which are often the most satisfying fare one can find in the theater.

Walter Huston lends to the title role a kind of inborn dignity and nobility which lifts him above the rank and file of American business men as represented by a Thurber drawing. His is a restrained, competent, convincing portrayal of a man who grows wiser and subtler with experience.

When he created Sam Dodsworth's wife, Fran, Sinclair Lewis drew as devastating a picture as ever was his Babbitt or his Main Street. The role of this woman, who flees in blind panic from approaching age, is played deftly and surely by Fay Bainter. With a great deal of character insight, she portrays the disintegration of character which follows upon the indiscretions resulting from her over-sexed, utterly selfish nature.

Miss Bainter should surely share honors equally with Mr. Huston; between them they sustain almost the entire play in all its many moods and atmospheres. The rest of the cast is adequate, though not outstanding. We should have liked to see more of Nan Sunderland as Edith Cortright, the woman to whom Dodsworth turns at last for refuge. She has a lovely voice, and a great deal of stage charm and poise.

We recommend *Dodsworth* highly as a piece of Americana, and an entertaining one.

J. H. '35

THE DISTAFF SIDE

The subtle and effortless acting of Dame Sybil Thorndike redeems from triviality *The Distaff Side*, now being presented at the Shubert theatre. Honoured by a British decoration which gives her this title, Miss Thorndike brings to John Van Druten's play the experience of a mature English woman who has played an incredible number of roles.

Subtitled "a comedy of women," the play itself is not dramatically powerful, but is a portrayal of English life and manners with emphasis on the "distaff side," and without an overwhelming number of problems to be solved. Yet it is not comedy alone, for its grace, wit, and easy satire are mere superstructure erected upon something more substantial—the lasting charm of a serene and ordered existence incarnated in Sybil Thorndike as Mrs. Millward.

The play concerns a testy grandmother; Evie Millward, a middle-aged widow; Roland and Alex, her two restless children, each occupied with himself and his own problems; her two sisters, Nellie and Liz, who come to visit, one faintly dissatisfied with her placid, middle-class husband and life, the other weary of the world and of her Italian-villa lover; and two cousins, one of them in love with Evie, the other habitually espousing social causes to which she tries to convert the family. Evie's task is to bring harmony among these conflicting elements, and she does it with tact and modesty. Rarely the central figure in a scene, she moves casually through the play as though she were in her own living room. Yet it is she who links the other characters, who supplies the continuing force of the play.

English casts are so uniformly excellent that it is difficult to single out individual performances. Special credit, however, should be given to Mildred Natwick, the young actress who did most convincingly the difficult role of the grandmother, and to Clifford Evans who as Toby, Alex's lover, had a delirious scene which he managed without undue clamor. The brittle English wit, one of the chief delights of the play, was supplied mainly by Estelle Winwood as Liz and Clinton Sundberg as Roland.

One could wish for more plays with casts of this caliber in Boston. He would go far before finding a more charming, quietly satisfying actress than Sybil Thorndike.

M. E. S. '35

At The New York Theaters

PERSONAL APPEARANCE

Personal Appearance, produced by Brock Pemberton and starring Gladys George, indeed deserves the tremendous applause and the packed houses to which it has been playing. The novel opening, the clever dialogue, and the expressive exit line of the star at the end of the play contrive to make it a most entertaining evening for any theater-goer.

When the curtain parts and the end of a motion picture unfolds before your eyes, you think you have come to the wrong theater, but with the personal appearance of the star and her typical chatter about her dear public, you relax into gales of laughter and realize that the play has scored in its opening.

From the stage of the theater in Scranton, Pa., where the star is appearing, the scene changes to a tourist house located between Wilkesbarre and Scranton. The house is owned by Mrs. Struthers (Minna Phillips), who can't forget she once wore the three feathers of the English court in her hair, and who is run by her daughter Joyce (Merna Pace).

The arrival at the house of the movie actress Carol Arden (Gladys George) and her attempt to attract the naive Bud (Philip Ober), Joyce's fiancé, throws the house into a turmoil. It takes the combined efforts of Aunt Kate (Eula Guy), an old lady with a particularly keen sense of humor, Joyce, and Gene Tuttle (Otto Hulett), Miss Arden's manager, to save Bud. The story is rather slim, merely serving to tie together the extremely funny lines.

Miss George, a comparative newcomer to Broadway, interpreted admirably the part of the cheap actress who had risen from a waitress in a dairy lunch to stardom in five years. She could be simultaneously the hard fighting female who had pushed her way to the top and the sweet baby-talking idol of the screen. Her superficial veneer made her ludicrous pronunciation and her Mrs. Malapropish use of words even funnier.

Florence Robinson as the movie-struck little girl from next door gave a fine performance and Eula Guy made Aunt Kate a very real and amusing person with her sharp perception and ready wit. Merna Pace, Philip Ober, and a little pink sweater took care of the love angle.

B. H., '35

ROMEO AND JULIET

Of the current production of this famous Shakespearean play which everyone knows of and talks about, two things stand out as the fundamental reasons for its success.

The first is naturally Miss Cornell's Juliet. To those who know this actress from her performance in *The Barretts of Wimpole Street* and in *Lucrece* it is impossible to imagine to the true extent the complete change in her personality from the type of role portrayed in those plays. Her Juliet is the personification of youth and impetuous love, a beautiful child who is just growing into womanhood, upon whom the realization of her passion for Romeo glows with bewildering exuberance.

It is Miss Cornell's complete control of her every fibre that makes her acting technique so perfect; her body moves in unison with every thought, every emotion. The supple movements of her body and her flying exits and entrances are beautiful to watch. The range of her dramatic feeling is wide; the change in her emotions sudden. The scene in which she imagines the things the drug could do to her if she drank it displays the perfection of imagination in her acting.

The other reason for the great success of this production is its mode of presenting Shakespeare. Here the view of the dramatist's work is modern, more direct, more vital, and in a quicker tempo than hitherto portrayed on the stage. The scenes move in quick succession; every character is played as hard as possible, and throughout the whole performance there is present a definite rhythm, a pulse which beats steadily and excitedly. The settings and costumes are an added source of delight and increase the understanding of the period.

One of the outstanding characterizations in the play is Blanche Yurka's rendition of the nurse. The perfect blending of the performances of Miss Cornell and Miss Yurka is marvelous to behold.

To every other member of the cast praise can be given; to the individual effort of each character is due the final effect of the production. Miss Cornell is to be highly commended

(*Continued on Page 6, Col. 1*)

Quad Togs FROM Filene's WELLESLEY SHOP

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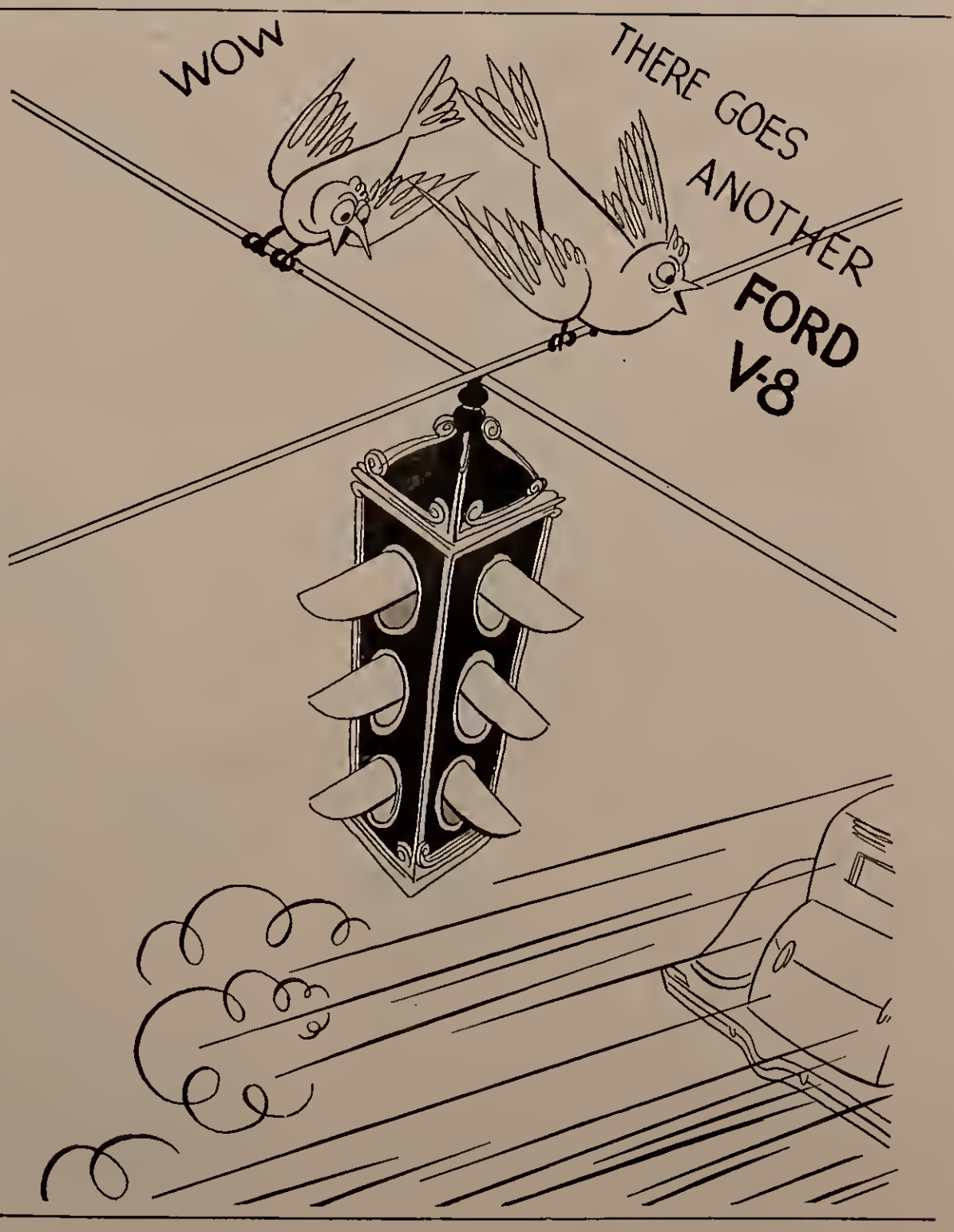
Tweed suits! Pastel colors! Action backs! Imported fabrics that feel firmer . . . tailor just a bit better . . . look that much smarter when on. Real college girl clothes. Sizes 14 to 20. Pastel rust, beige, pistachio. $25 at Filene's, Wellesley.



FRANK the Barber
29 Central Street

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
DENTISTS
Wellesley Square Phone 1900

At The New York Theaters

(Continued from Page 5, Col. 3)

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for bringing to the country the best version of Shakespeare produced in years. *Romeo and Juliet* is Shakespeare revitalized and rendered in the tempo of our modern life.

B. L. McB. '35

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LIFE BEGINS AT 8:40

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Time in the theatrical world is commonly measured by months, and the success of its offerings depends upon the number of months they survive. Judging from this, we may place *Life Begins at 8:40* far up in the list of recent productions.

For six months now, this gala and sparklingly clever revue has attracted the wit-loving New Yorker and has satisfied him with its comprehensive fun poking at his pet subjects of satire and amusement.

The revue moves with such startling rapidity that it delights the nimble minded and invigorates those who come with that slightly languishing attitude toward everything the theater produces. It leaves no room for grouchiness or depression.

With such a comedy team as Miss Luella Gear and Bert Lahr, each scene rushes on to a climax of hilarity. When the movement becomes too violent for the less alert members of the audience, we are given a momentary pause by means of the deservedly popular music of Harold Arlen with lyrics by Ira Gershwin and E. G. Harburg coupled with the gay, lightsome Weidman dancers, and the well-known voice of Frances Williams.

Included in the field of its subjects are the NRA, the stock market, family pride, Noel Coward, scientific research, and New York politics. Related thus in a dry enumeration, these subjects sound as most of them so often do to weary ears, but rejuvenated and embellished with settings and actors they provide two and one half hours of laughter which should forever remove the weeks of annoyance they may have caused us in the past.

To this critic among the outstanding numbers is *She Loves Me* in which Bert Lahr and Frances Williams give their interpretation of Bing Crosby's famous *She Loves Me Not* so successfully that even the Crosby Crusaders can not resist a smile at his expense. When the revue jumps from the present to the past, the scholars of the audience can't fail to be intrigued with the chorus composed of Rabelais. All who appreciate the New York Sophisticate should see this revue.

V. P., '35

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THE OLD MAID

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In criticizing plays, the general tendency is to use superlatives, either detrimental or flattering. But in the case of *The Old Maid*, one need not search for impressive and exaggerated terms of expression. Story, costumes, settings, and actors need only simple words to classify them. The entire production touches that far-off vulnerable spot, the heart, which the most knowing of us pretend is nonexistent.

The Old Maid is so lovely that one is at a loss to describe or criticize it. Yet lovely has hardly enough substance to serve as a description of this subtle, fine, dramatically intense play. In it we see too much of the smallness, the jealousies and the tragic humor of life to qualify it by anything less than gripping.

At first, the abruptness of the action seems to be a fault, but as the play progresses, we realize that this brilliant and exciting play created from the story of a dual existence is woven together so unusually that the same action which surprises us, really seems to have been expected. In this serious, sad study of repressions, in fashionable New York of the thirties and forties, Judith Anderson and Helen Mencken show their ability for understanding character.

The settings and costumes are among the loveliest we have seen this year. The acting has the quality which is the aim of every artist—extreme and moving reality. Among the devices which the playwright has employed for effectiveness are scenes with but one person.

Delia's (Judith Anderson) struggle with herself and Charlotte's (Helen Mencken) disciplining of herself as she waits for Tina's return from a dance, show more clearly their characters, than their speeches with other characters. As Della triumphs over Charlotte, our hatred for her and our pity and affection for Charlotte increase. Each actress really lives her role, and that, I believe, is the finest tribute which can be paid either. Don't allow the sympathetic suffering which you will have to undergo prevent you from seeing one of New York's best productions in years.

V. P., '35

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FLY AWAY HOME

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It is fitting that this comedy should have a title which alludes to a nursery rhyme because a little under half of the characters are children. The story concerns the goings-on in a family of three children, aged thirteen to twenty, who are visited by their father whom they have not seen for ten years or more. The immediate occasion of the renewal of acquaintances is the approaching marriage of their mother.

The ultra-frank attitude of the precocious children who want at first to think of their father only as a "biological fact" is the main substance of the play. How these young imps, who have become acquainted with the works of Malinowski, plotted to work "parent psychology" on their unsuspecting father makes an amusing tale.

The presence on the stage of six juvenile people is quite refreshing. They are all charming kids who tussle and argue like any real family. Two of them appear in initial performances in this play: little Montgomery Clift, who is thirteen years old, does his part with great ease; Philip Faversham, who comes from a theatrical family, makes his first bow to Broadway in this. The quality of his performance gives hope that he will go far in the field of acting.

The juveniles are competently supported by a group of elders, headed by the jovial Thomas Mitchell. They help to keep the action moving rapidly with the result that there are no dull moments in the play.

B. L. McB. '35

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MUSEUM EXHIBIT

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The Farnsworth museum is showing a group of water colors, by Margaret P. Surré, Wellesley 1927, a graduate of the Architectural school of Massachusetts Institute of Technology.

As one might expect in the work of anyone with her training, many of the subjects are architectural, although landscape and harbor scenes are included in the group. Whatever the subject, be it buildings or boats (which prove a stumbling block to so many painters insufficiently trained as draughtsmen) the drawing bears witness to the sound structural training of the architect.

The compositions are selected with discrimination and with a nice feeling for balance of angles, juxtaposition of roof planes, etc., as in the *Roofs, Tharot, Burgundy, Houses and Barrels, Quimper* and *Roofs, Concarneau*, the latter a symphony in greys and mellow browns. The carefully studied shapes of cast shadows play an important part in expressing form and at the same time add interest to the pattern.

Miss Surré's technique is quite direct. Washes have seldom been gone over and hence preserve that crisp quality which is characteristic of the best water color. The color throughout the exhibition is harmonious and for the most part quiet, though displaying here and there lively notes, such as the red of sails, or the occasional deep blue of a sky, as in the charming *House, Quimper* and in the Greek subjects which are full of brilliant sunshine, bringing out the mellow gold of old stone and marble. The hazy atmosphere of the Brittany coast has been excellently expressed in such studies as *Low Tide and Fog, Fish Boats at Anchor*, with its forest of masts, and *Tunny Boats*, all three of which are among the most delightful pictures in the show, interesting in composition as well as in tonality. Texture is another element which has been by no means neglected, the handling of old stone work in *Gateway, Concarneau* being especially successful in this respect.

Of the subjects nearer home *Sunday Morning* is particularly well composed and in its color pleasantly suggestive of New England springtime. *Fish Nets, Erie* also deserves mention as one of the best in the exhibition, as to both form and color.

A small group of oil sketches adds a vivid note to the gallery. They are stronger in color and feeling for brilliant sunlight than most of the water colors, this being undoubtedly due in part to the intense light of the New England summer sun, as contrasted with the softer effects of Northern France. *Fish Houses, Ogunquit* is perhaps the nicest panel in this group, the carefully studied relation of tones in the roof planes makes the whole thing exist with convincing force. *Bathers* is very successful in conveying the sense of looking downward, a result by no means easy to obtain. The well placed figures give effective scale to the rocks and to the picture as a whole.

In all of these studies the composition is closely knit, there is an especially strong feeling for design and form has been built up by means of greatly simplified planes. This simplification has led in some cases to an effect of semi-abstract pattern, as in the *Tide Pool* and *Artist*, a humorous interpretation of a sketcher squatted in front of his paint box.

Taken as a whole, Miss Surré's work is characterized by sound structural feeling, agreeable color and a nice sensitiveness to local atmosphere, qualities which combine to make a very enjoyable exhibition and which promise well for the future.

A. A. A.

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'DIGEST' PUBLISHES PEACE POLL RESULT

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(Continued from Page 1, Col. 5)

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against war, while 63% of the total were of the same opinion.

Asked if they believed the United States could stay out of another great war, the student bodies responded with a more than 2 to 1 vote that the nation could avoid another major conflict, while in Wellesley only 62% agreed that it was possible.

Over 90% of all students voting favored government control of armament and munitions industries, which vote may have been increased because of the scandals uncovered in the Senate investigations of munitions industries. In case of war, 75% of Wellesley students and 81% of all students believed there should be "universal conscription of all resources of capital and labor in order to control all profits."

The *Literary Digest* comments on the poll as follows: "The percentage of ballots returned in the college Peace poll has already been higher than in the returns in any past *Literary Digest* poll. The volume of returns would seem to indicate that American undergraduates are thinking seriously about the course of current events."

WARNER OLAND in "Charlie Chan in Paris," another portrayal of EARL DERR BIGGERS' famous detective character (A Fox Film Release) © P. Lorillard Co., Inc.

PROFESSOR GARNERS ANTIOCH TREASURES

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(Continued from Page 1, Col. 4)

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court-yard of the military barracks. A realistic portrait of a Roman emperor shows the return to realism which followed the Antonine period of Roman art. The material of another head, which has been traced to a porphyry mountain in Egypt, explains the Egyptian influence on the late antique period.

A series of mosaic floors found on the site of ancient Antioch and of nearby Daphne reveals the development of the art of mosaic work from the use of small cubes of stone and a definitely pictorial technique to a more rigid form, characterized by large cubes definitely separated from each other and by a fuller understanding of the purely decorative value of mosaic.

The theory that Antioch had an important influence on the third Pompeian period is borne out by the discovery on one of the mosaic floors of a decorative motif closely resembling those used in Pompeian houses.

Also interesting for their relation to later art are two medallions found in a fourth century cemetery. The medallions are decorated with male figures, one standing and one seated, which appear often in the decoration of medieval illuminated manuscripts.

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GRADUATES ATTEND ANNUAL CONVENTION

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(Continued from Page 1, Col. 1)

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mittees, and of the executive secretary of the Association. These were followed by round table discussions between class representatives and club councillors.

During the afternoon session, Miss Bertha Bailey, alumna trustee, and principal of Abbot academy, told of the trials and tribulations, pleasures and possibilities of preparing the undergraduate. She was followed by the heads of several student organizations: Jeanette Sayre for Barnswallows, Madeline Palmer for A. A., Doris Ledge for Riding club, Olga Tomec for Choir, and Audrey Price for Debating.

"Preparing the Public" was the published title of the talk by Elizabeth Anne Bradstreet, director of publicity, although her own private one was "Mousetraps and Megaphones." She explained the workings of the publicity office, and outlined the progress that has been made in publicity during the last 20 years.

Friday evening there was a dinner at Tower Court, followed by a reception to the faculty, after which Paul Henry Láng, Visiting Lecturer in Music on the Mary Whitin Calkins Foundation, which is a fund maintained by the Alumnae association, spoke on "The Era of the Encyclopedia and Music."

On Saturday morning, Mr. John R. Burleigh of Dartmouth college spoke on "Being a Dartmouth Class Agent." He showed the great part alumnae play in the prestige and greatness of a college, pointed out the privilege of being a class agent, quoting President Hopkins' statement that "The alumnae of Dartmouth are the living endowment of Dartmouth college." Our class representatives, according to Mr. Burleigh, are the working means of enabling Wellesley alumnae to build for the countless thousands who are to follow in their footsteps.

Following Mr. Burleigh, the various groups reported on the findings of the round tables, and the Council was adjourned.

Mrs. Elizabeth King Morey '19 was toastmistress at luncheon at Tower Court, with Miss Sirarpie Der Nersessian and Mrs. Frances *Robinson* Johnson '79 the two speakers.

CHINESE CONSIDER OCCIDENT BARBARIC

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(Continued from Page 1, Col. 1)

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friendly contact with the rest of the world. Now that her doors had been closed for two hundred years, America tried to reopen them.

Japan remembers her tradition started by the Empress Jingo in 203 A. D. to conquer Asia. Believing in the divinity of her emperor, she thinks the solution of world problems is rule by God in the person of this emperor, and thus it becomes her moral duty to save the world by conquest. Diplomacy and sincerity mingle in this belief.

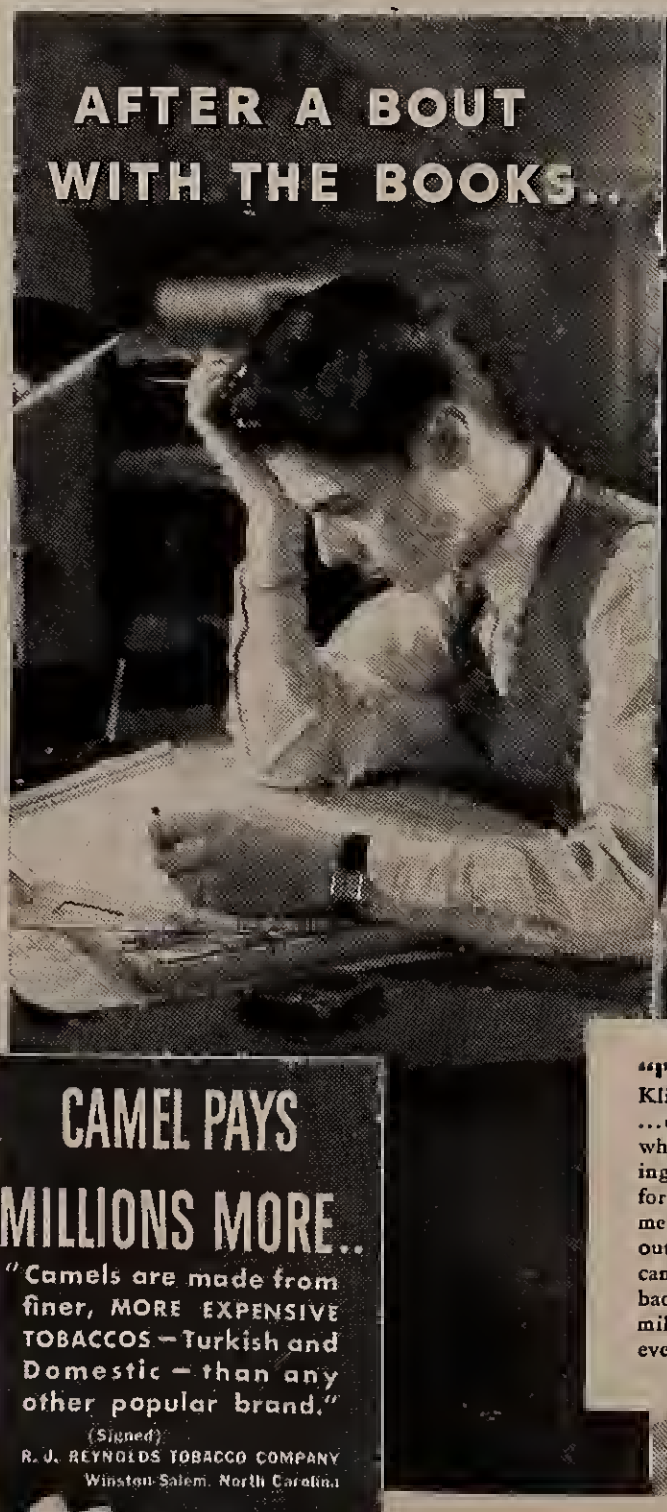
China, on the other hand, learned long ago that the best way to get along with people is to leave them alone. But now China is beginning to agree with Japan, that there is no justice except for the nation powerfully armed. The Chinese used to have no fear of foreign conquerors, who, they said, could never remain more than two hundred years. But now they are learning the desirability of speed from America. In 1911 revolution occurred to make things happen quickly, and since then no permanent government has been established.

The Westerners, starting the world war, demonstrated the complete futility of Western ideas of civilization. When the Europeans started the League of Nations and other peace efforts, China thought them showing the first symptoms of civilization. But when in 1931, Japan moved into Manchuria, the Kellogg Pact and such treaties were proved mere scraps of paper and China saw Japan's prestige rise in Western eyes.

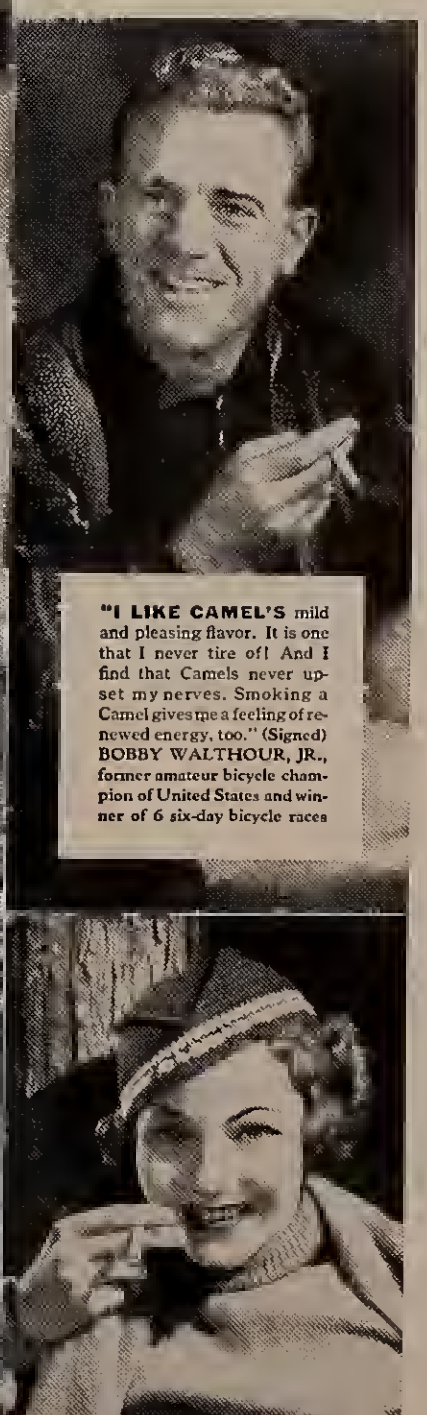
Thus the Chinese have concluded that when dealing with barbarians reason cannot be used. From 1933 to 1934, 2500 out of 2700 students in the University of Peking were taking voluntary military training. Japan is too economically dependent on China to dominate the East permanently; and so China is the nation we must think of, China, who is learning from us the belief in force of arms. What's to prevent her from re-taking Indo-China, Burma, Corea, Siberia?

This would lead to a clash between Eastern and Western civilization which would end civilization. We must show more than a hope for peace. We must in the future enforce Article sixteen of the League Covenant, which demands embargo on the offender, as we should have done to Japan in 1931. Such an embargo would be completely effective and infinitely cheaper than war, a war which will certainly come unless we do something, unless we show by our efforts that *we demand peace.*

AFTER A BOUT WITH THE BOOKS..



GET A LIFT WITH A CAMEL!



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"I'M STUDYING TO BE AN ARCHITECT," says Kling, '38. "My course includes structural engineering ...designing...drafting—regular classroom work. And when I'm working on my term project, for example, trying to figure complete plans and specifications, I'm at it for hours at a time, often late into the night. Sure, it tires me. But when I feel fatigued and can't concentrate, I pull out a Camel. And as I enjoy Camel's fine, rich flavor, I can actually feel my energy being restored. Soon I am back at work—feeling fresh and clear. Camels are so mild that I smoke them all the time, and they don't ever bother my nerves." (Signed) VINCENT KLING, '38

"HOW GOOD IT IS to sit down and enjoy the delightfully pleasing flavor of a Camel," says this enthusiastic young sportswoman. "The feeling of exhaustion slips away as Camels unlock my store of energy. My spirits improve. And I feel wide awake once more." (Signed) MARDEE HOFF

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TUESDAY		THURSDAY	
10:00 p.m. E.S.T.	8:00 p.m. M.S.T.	9:00 p.m. E.S.T.	9:30 p.m. M.S.T.
9:00 p.m. C.S.T.	7:00 p.m. P.S.T.	8:00 p.m. C.S.T.	8:30 p.m. P.S.T.

GLEN GRAY

CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

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CALENDAR

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Thursday, Feb. 14: 4:00 P. M. Faculty Assembly Room. Academic Council.
*4:30 P. M. Room 130, Green Hall. Lenore A. Epstein, '35, will describe her experiences at the Wellesley Summer Institute. Tea will be served from 4 to 5:30.
Friday, Feb. 15: *8:15 A. M. Morning Chapel. Miss Crocker, Executive Secretary of the College, will lead.
Saturday, Feb. 16: 8:15 A. M. Morning Chapel. Professor Procter, department of Philosophy, will lead.
*1:30 P. M. Alumnae Hall. Barnswallows Association presents its original one-act play.
7:30 P. M. Society program meetings.
Sunday, Feb. 17: *11:00 A. M. Memorial Chapel. Preacher, Rev. Henry Hallam Tweedy, Divinity School, Yale University. (Communion Service.)
Monday, Feb. 18: *8:15 P. M. Room 24, Founders Hall. Current events reviewed by Mr. Mussey, department of Economics.
*4:30 P. M. Memorial Chapel. CONFERENCE ON RELIGION begins. Dr. Willard L. Sperry, Harvard Divinity School, will speak on "The Way We Get Our Religion." (Christian Association.)
*7:15 P. M. Munger Hall. Dr. Sperry will conduct an informal discussion. Subject: What about Prayer?
*8:00 P. M. Billings Hall. Professor E. E. Stoll, University of Minnesota, will speak on "Hamlet, the Man." (Department of English Literature.)
Tuesday, Feb. 19: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:30 P. M. Memorial Chapel. Dr. Sperry will speak on "How We Develop Our Religion."
*7:15 P. M. Eliot House. Dr. Sperry will conduct an informal discussion. Subject: What about the Church?
Wednesday, Feb. 20: *8:15 A. M. Morning Chapel. Miss Wood, Director of the Personnel Bureau, will lead.
*4:30 P. M. Memorial Chapel. Dr. Sperry will speak on "What We Do with Our Religion."
*7:15 P. M. Tower Court. Dr. Sperry will conduct an informal discussion. Subject: What about the Christian Ethics?
NOTES: Tuesday, Feb. 26, 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film, L'AGONIE DES AIGLES ("Napoleon's Last Legion"). Admission, $.35. Special busses will leave the parking space below Founders Hall at 3:45 and will stop in the square. Fare, $.10.
*Wellesley College Art Museum. Exhibition of paintings by Margaret P. Surre.
*Wellesley College Library. North Hall. Exhibition of recent additions to the Plimpton collection. Also Italian poems concerning America and early travels.
South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.
*Open to the public.

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FREE PRESS

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(*Continued from Page 4, Col. 4*)

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P.S. I have recently done some slight sleuthing. Now I know who wears the Tripler and de Pinna. Wait until I read him this!

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SWALLOW YOUR GROANS

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To the Wellesley College News:

All of us study or have studied Bible. We all know that there is somewhere in that venerable book a maxim that advises us to investigate the beams in our own eye before attacking the motes in that of our neighbors. And, being at Wellesley, we are not too dull to apply said maxims to qualities—and perhaps even to the quality of so-called childishness, i. e., "Let us make sure that we are not behaving in an infantile manner, before and even while we accuse a professor of same."

Groaning as a therapeutic exercise is by the most admired confined to the infirmary, the speech department, and occasionally, to the dormitory. As anything else it should remain—if it must—in the prep school.

When we came to college we (most of us) came to learn a little more of intellectual culture than we could some other place in the world. We who came to Wellesley and stuck it out through six weeks', midyears, finals, and repeated the process, we especially wanted what Wellesley did and could give us in the way of knowledge. Soon we longed for more mature courses, supervised by professors who treated us as though we were intelligent women, not "school-girls."

Now that we have taken them, why can't we act mature? It's really up to us.

1935

Out From Dreams and Theories

SENIOR REGISTRATION

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To date, approximately one hundred and fifty members of 1935 have registered with the Personnel bureau, with additional registrations coming in each day. As this time of year arrives, however, it becomes more important that those of you who plan to register but as yet have just not done it should complete your part of the registration procedure. Representatives of schools and organizations are beginning to come to the college. Positions are beginning to come to us for next year, and it is only those who are on the active list in the Personnel bureau who are recommended for such openings.

And a final word to those who plan to apply for scholarships, many institutions have named March 1 as the day on which all applications are due. Those seniors who have not made arrangements for credentials to be sent in support of such applications should do so through the Personnel bureau immediately.

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LIFE CAREER CONFERENCE

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A Life Career conference is to be held in New York City during the spring vacation, March 28-29-30, sponsored by the Institute of Women's Professional Relations. Its aim, in general, is (1) to focus the attention on the occupational situation with which young graduates are faced, and (2) to give a limited number of sophomores or juniors, preferably, from selected colleges an opportunity for direct contact with men and women in the business and professional world.

The program will be carried out by a series of luncheon and dinner meetings, round-tables and visits to selected places of work. A psychological test will be given to a group of 100 students, scored, and the results discussed. A general open meeting has for the speaker Secretary Frances Perkins.

Students who wish to attend the conference are asked to fill out as soon as possible application blanks which may be obtained from the Personnel bureau. The number of students admitted is limited, the selection being made through the Personnel bureau.

A fuller description of the conference will be found on the Personnel bureau bulletin board.

ALUMNA JOINS TRAVEL BUREAU

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The Wellesley College Travel bureau has secured the services of Mrs. Claude U. Gilson as travel adviser. Mrs. Gilson, who is a graduate of Wellesley, is experienced in arranging tours and trips of all kinds. She has her own travel bureau in Boston and is equipped to give valuable and authoritative information.

Mrs. Gilson will hold office hours on Wednesday of each week from 3.00 to 4.30 p. m. in Room 244 C Green hall. The representatives of the Travel bureau will be at the desk in the Campus Exchange room, as usual, on Mondays, Wednesdays, and Fridays, 9.40-10.40, and on Tuesdays and Thursdays, 12.40-1.40. Special appointments with Mrs. Gilson may be made through them.

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ALUMNAE NOTES

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ENGAGED

'30 Margaret Caroline Brown to John Barlow Reid, Rensselaer Polytechnic institute '25, Harvard Business School '27.

'33 Ruth Stevenson to Mr. Edwin T. Turner, Jr., University of Michigan '33.

'32 Lucy O. Norton to Mr. Theodore J. Eberhardt

'33 Elna Kahn to Mr. Joseph K. Shulof

'33 Ruth Stevenson to Mr. Edwin T. Turner, Jr.

'33 Mary S. Butz to Dr. C. Merrill Leister

A section of the department where Chesterfield tobaccos are blended and cross-blended.

Just what is meant by cross-blending tobaccos . . . *and how does it make a cigarette milder and taste better . . .*

Well, in blending you take two or more tobaccos and mix them together—a rather simple process. But cross-blending goes a step further . . .

IN making Chesterfields we take Bright tobacco from Virginia, the Carolinas, Georgia and Florida. We take Burley tobacco from Kentucky and Tennessee, and tobacco from Southern Maryland.

Then in addition to these home-grown tobaccos we take tobacco grown in Turkey and Greece.

We balance these mild, ripe home-grown tobaccos with the right amounts and the right kinds of aromatic Turkish.

Then, instead of just mixing the tobaccos together, we blend and *cross-blend* them so that all the different flavors go together into one full flavor—the Chesterfield taste that so many smokers like.

Cross-blending tobaccos as it is done in Chesterfields gives the cigarette a pleasing taste and aroma—they're mild and yet They Satisfy.

On the air—

MONDAY: LUCREZIA BORI
WEDNESDAY: LILY PONS
SATURDAY: RICHARO DONELLI
KOSTELANETZ ORCHESTRA AND CHORUS
9 P. M. (E. S. T.)—COLUMBIA NETWORK

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